

2023 年度

高校 帰国生入試問題

英 語

(60 分)

<注 意>

1. 開始のチャイムが鳴るまで、この冊子を開いてはいけません。
2. 問題は 1 ページから 10 ページに印刷されています。
3. 解答用紙は 2 枚あります。
4. 受験番号と氏名は解答用紙の定められたところに記入しなさい。
5. 解答はすべて解答用紙の定められたところに記入しなさい。
6. 試験開始 30 分後にリスニング問題を放送します。

受 験 番 号				



I 次の（ ）に入る最も適切なものを1つずつ選び、記号で答えなさい。

1. I ( ) the movie five times if I see it again.  
あ. see      い. will see      う. have seen      え. will have seen
2. You ( ) the song before because it is quite famous.  
あ. must hear      い. must have heard      う. cannot have heard      え. hadn't heard
3. The violin is similar to ( ) I have.  
あ. it      い. that      う. the one      え. a one
4. ( ) that, I still think we can make this car go faster.  
あ. Having said      い. To have said      う. To having said      え. Having say
5. I was absent from school yesterday. It was ( ) I had a headache.  
あ. the reason      い. because      う. how      え. why
6. Frankly speaking, I do not like ( ) you talk to me.  
あ. way how      い. way in which      う. the way      え. the way which
7. Would you consider ( ) your plan?  
あ. reschedule      い. rescheduling      う. to reschedule      え. to rescheduling
8. Please set your mobile phone to ( ) mode when you are near the priority seats.  
あ. silent      い. silence      う. mannered      え. manner's
9. What ( ) on TV now?  
あ. advertised      い. is advertising      う. is being advertising      え. is being advertised
10. If she had joined the club, she ( ) the captain now.  
あ. will be      い. would be      う. will have been      え. would have been

Ⅱ 次の各組の文がほぼ同じ意味になるように、( ) に入る最も適切な語を答えなさい。

1. My uncle never comes to my house without bringing a souvenir from his business trip.  
( ) my uncle comes to my house, he brings a souvenir from his business trip.
2. Let me introduce myself.  
( ) me to introduce myself.
3. He is different from what he was.  
He is not what he ( ) to be.
4. Our school provides a good education for the students.  
Our school provides the students ( ) a good education.

Ⅲ 次の各文の下線部のうち、文法的に誤っているものを1つずつ選び、記号で答えなさい。

1. You should use disinfectant alcohol after contacting with elevator buttons.  
あ い う え
2. It would be wise of you to avoid overcrowding trains.  
あ い う え
3. The movie was so scared that I could not watch it until the end.  
あ い う え
4. The dog found a bone, and picked up it with his teeth.  
あ い う え

IV 次の2つの英文を読み、質問に対する答えとして最も適切なものを1つずつ選び、記号で答えなさい。

[1]

As we enter 2022, the latest results from the Henley Passport Index show record-breaking levels of travel freedom for top-ranking nations Japan and Singapore, but also the widest recorded global mobility gap since the index's inception 17 years ago. Without taking evolving and temporary Covid-related restrictions into account, passport holders of the two Asian nations can now enter 192 destinations around the world visa-free – 166 more than Afghanistan, which sits at the bottom of the index.

According to historical data from the Henley Passport Index, which ranks all the world's passports according to the number of destinations their holders can access without a prior visa, an individual could, on average, visit 57 countries in 2006 without needing to obtain a visa in advance. Today, that number has risen to 107, but this overall increase masks a growing disparity between countries in the global north and those in the global south, with nationals from countries such as Sweden and the US able to visit more than 180 destinations visa-free, while passport holders from Angola, Cameroon, and Laos are able to enter only about 50.

According to the passage, which of the following sentences is most true?

- あ. Japan has been the only country with the most powerful passport for the past 17 years.
- い. If you have the least powerful passport, you can only enter 26 countries without a visa.
- う. According to the data, a person was able to go to 107 countries if they had a visa in 2006.
- え. Angola, Cameroon, and Laos are some examples of countries in the global north.

[2]

A prediction made half a century ago about the future of planet Earth has become a reality, forcing the human race to do something about it. Syukuro Manabe, a Japan-born scientist working at Princeton University, has been named a co-recipient of last year's Nobel Prize in Physics for his pioneering research. His studies, using a supercomputer, showed that global temperatures rise from increased carbon dioxide levels in the atmosphere. Calculating the balance between the solar energy that reaches Earth and the energy released from the planet puts Earth's temperature at minus 18 degrees. This means our survival on Earth is owed to greenhouse gases. On the other hand, any rapid change in the volume of greenhouse gases, which are slightly present in the atmosphere, induces climate change that endangers human beings and other living organisms or life on Earth.

The Royal Swedish Academy of Sciences cited his contribution to the prediction of climate change as a reason for awarding him the Nobel Prize, saying, "His work laid the foundation for the development of current climate models."

According to the passage, which of the following sentences is most true?

- あ. What Syukuro Manabe predicted about 50 years ago has not yet occurred.
- い. Although he was born and raised in the US, Syukuro Manabe teaches at a university in Japan now.
- う. If it were not for greenhouse gasses, the Earth's temperature would be much lower.
- え. Climate change is useful because it makes our lives safer and more comfortable.

V 次の英文を読んで、設問に答えなさい。

When Janette was very little, a famous ballet company came to her town. It was amazing that such a famous ballet company would come to the small town where she lived. Janette's parents took her to see the performance. She was amazed by the grace of the ballet dancers. Their movements were both powerful and gentle. From that day, Janette decided to become a ballet dancer.

"Mommy, do you think I can be a ballet dancer when I grow up?" Janette asked her mother after the performance.

"Of course you can, sweetie. (1) ," Janette's mother told her daughter.

"Yay!" Janette said. She was very excited.

"But it takes a lot of hard work and practice to succeed. (2) , but if that's your dream, you must never give up!" Janette's mother said.

"I won't!" Janette replied.

The very next day, Janette started taking ballet lessons. She was very good at it and loved every minute. She always looked forward to going to her ballet classes.

One day, after class, the dance instructor said to Janette's mother: "Janette has a lot of talent. (1) She could go very far if she keeps with it."

Janette was very talented. She was the fastest in the class to learn new moves. Her body moved much more gracefully ( a ) anyone else's. It wasn't long ( b ) the dance instructor picked her out as the star student of the class. During dance recitals, Janette was always ① [give] a lead role.

As Janette grew older, the local ballet company became interested in her. After one of her recitals, the director of the ballet company came up to her.

" (3) . I would love for you to join our company," he said.

Of course, Janette accepted his offer. This was a big step, and Janette hoped that it would lead to bigger things. The director admired her for her talent and always gave her important roles in their performances.

The following year, Janette learned of a new ballet company in New York City that was to be led by a famous ballet director. He was going to audition talented new dancers for his company. This would be Janette's big break and she knew it. She packed her bag with her ballet shoes and dance clothes and took the train to New York City. When it was her turn to perform for the audition, she performed as best as she could. When she finished, she turned to the director. She was excited to hear what he thought about it.

"Hmm... (4) ," he said.

Janette couldn't believe her ears.

"I'm sorry... What?"

"I said, that wasn't good enough," the director said.

With tears in her eyes, Janette ran from the room. She cried all the way home. When she got back to her house, she thought about throwing her ballet shoes away. Then she changed her mind.

"No, I'm not going to let that get me down. I know I'm good enough. I can do it. I'll prove that director wrong someday!" she said to herself.

She returned to the local ballet company and finished school. Then she decided to give New York City another try. She moved there and got a part-time job. In New York City, the ballet scene was very difficult. She continued to go to auditions, but she never got called back. She came very close to ②[quit], but she stayed true to her promise.

After a year of failures, she finally got a part in a professional company. Her role was only as a background dancer. She would have to work her way up from there. At first, Janette was very happy to have a job as a professional dancer. ②But this turned out to be a hard time for her. She practiced very hard, but she wasn't making any progress. What's more, the senior dancers looked down on her. They would make fun of her and tell her she was no good.

After practice, she would often come home and cry. She had never imagined that dancing could be so difficult. When she thought about giving up, she remembered the day of her first audition. She remembered how bad she had felt after that. She also remembered her promise not to give up.

A few years had passed when Janette finally got a chance. One of the senior dancers got injured. The director asked Janette to take her part. It wasn't a lead part, but she would get to dance a solo for the first time. She danced very well. After that, she started to get better and better parts.

At last, Janette got a leading ③role in a major show. She put everything she had into it and performed beautifully. As the audience was clapping at the end of the show, tears came to Janette's eyes. It was the most wonderful feeling in the world.

Then, through her tears, Janette saw a familiar face in the crowd. It was the famous director that had rejected her all those years ago. After the show, the director was waiting for her outside the stage door.

"Janette, I have never seen that role performed so well. You have become a great ballet dancer," he said.

Janette was surprised. She didn't know what to say. The director continued:

"I've been following your career ever since you left that audition years ago. You had such talent and grace. But, I could also see that you weren't ready. Things had come too easy to you. And because of that, you were missing the most important thing that a ballet dancer needs. You were missing the will to never give up. I'm glad you were able to find that. I hope you will audition for me in the future."

With that, the director walked away. Janette couldn't find anything to say. ④Tears came running down her cheeks.



1.  (1) ～  (4) に入る最も適切なものを1つずつ選び、記号で答えなさい。  
ただし、記号は1度しか使えない。
- あ. That was nice, but you aren't ready yet  
い. You can be anything you want to be  
う. You have a lot of skill and talent  
え. It won't be easy
2. 下線部(1)She could go very far if she keeps with it. が意味する内容として最も適切なものを1つ選び、記号で答えなさい。
- あ. バレエを続けるならば、遠方で上級者向けのレッスンを受けることもできる。  
い. このままいけば、将来非常に有望なバレエダンサーになり得る。  
う. 調子の良いときは、足をととても高く上げたままの姿勢を長時間保つことができる。  
え. 一緒にレッスンを受ける仲間の中で、かなり早く振り付けを覚えられる。
3. ( a ), ( b )に入る最も適切な語を答えなさい。
4. ① [give]、② [quit] を文脈に合うように直しなさい。ただし、語数は1語のままとする。
5. 下線部(2)But this turned out to be a hard time for her. とあるが、その内容として本文で述べられているものを1つ選び、記号で答えなさい。
- あ. 経済的に苦しく、新しいバレエシューズを買うこともできなかった。  
い. 怪我をしてしまったことで、せっかくつかみかけた主演の座を逃した。  
う. バレエ団の監督が厳しく、練習についていくことができなかった。  
え. 先輩のダンサーたちから見下され、踊りが下手だと言われた。
6. 下線部(3)role と同じ意味で使われている語を本文中から抜き出し、答えなさい。
7. 下線部(4)Tears came running down her cheeks. とあるが、この時の Janette の心情として考えられるものを1つ選び、記号で答えなさい。
- あ. 努力が報われ目標に近づくことができた喜び  
い. 最高の踊りを見せることができなかった悔しさ  
う. 自分をつらい目に遭わせてきた監督への怒り  
え. 思いがけず実力以上の評価を得たことへの驚き

8. 本文の内容と一致するものを3つ選び、記号で答えなさい。

あ. バレエダンサーを目指す幼い Janette を、両親は町に来たバレエ団の公演へ連れて行った。

い. Janette はレッスンに通い始めてすぐに、バレエの才能を開花させた。

う. Janette は地元のバレエ団に所属することが、さらなるステップアップにつながると期待した。

え. 地元のバレエ団で、Janette は監督からあまり高い評価を得ることができなかった。

お. ニューヨークでの初めてのオーディションで失敗をし、Janette は一度バレエを止めた。

か. 再びニューヨークへ戻った Janette は、働きながらオーディションを受け続けた。

き. Janette がニューヨークのプロのバレエ団で初めて役をもらうまでに、3年かかった。

く. ニューヨークのバレエ団では、Janette は主役まで上りつめることはできなかった。

け. Janette は、たしかな技術こそバレエダンサーにとって最も大切なものであると学んだ。

<リスニング・ライティング問題>

Ⅵ これから英語による講義を聞き、Part A の質問に答えなさい。英語と質問は 2 回ずつ読まれます。Part B では、講義の内容に関連するテーマについて、あなたの意見を書きなさい。Part B については、具体的な指示がありますので、よく読んでから解答してください。

Part A

1.

- あ. Students have already had several sessions before this lecture.
- い. Students will all stay together in the same accommodation.
- う. Students will take twenty lessons a week at the language school.
- え. Students will have extra language lessons during the weekend.

2.

- あ. It was part of his university course.
- い. He stopped by while traveling around the world.
- う. He stayed there for several months.
- え. It was his first trip to a foreign country.

3.

- あ. Pedro's family rented a big restaurant for his sister's birthday party.
- い. The huge decoration broke because it was blown off the tree by a strong wind.
- う. The speaker found that the decoration was made of an empty colorful box.
- え. The speaker learned that the custom was also used on other occasions.

4.

- あ. He decided to visit more countries to learn about different cultures.
- い. He explored birthday customs in different cultures.
- う. He learned that some countries had the same customs for birthday celebrations.
- え. He was invited to many birthday parties by students from various countries.

5.

- あ. You may be able to enjoy the British way of celebrating birthdays during the trip.
- い. Try to travel to as many countries as possible while you are young.
- う. Look at similarities as well as differences between other cultures and your own.
- え. You will get good grades in English if you study hard at the language school.

Part B あなたは海外の人に、どのような日本の文化や習慣を紹介したいと思いますか。紹介したいと思うものを 1つ 挙げ、そのように考える 具体的な理由 2つ とともに、100 語程度の英語で述べなさい。







